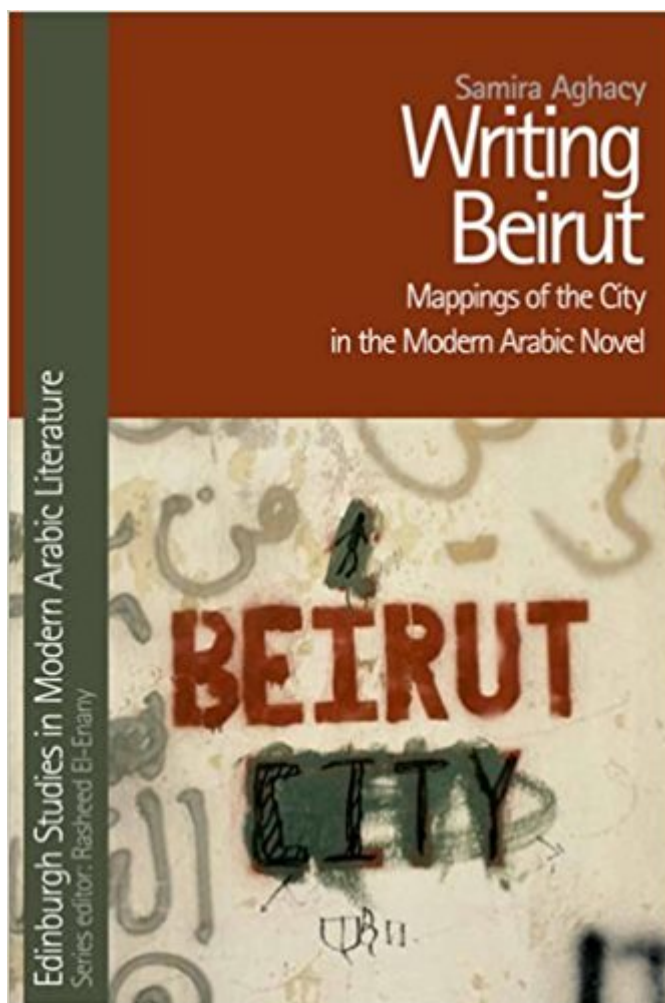


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Writing Beirut: Mappings Of The City In The Modern Arabic Novel (Edinburgh Studies In Modern Arabic Literature EUP)



Synopsis

Exploring the ways in which writers utilize the spaces of the city - joining the factual with the imaginary - this book shows how idiosyncratic perceptions of Beirut are produced, generating an infinite number of Beiruts. The city emerges as interactive, dynamic and historical, a place that is created from the streets, buildings, and monuments as well as through performance and social interaction. By referring to factual places in Beirut, the novels produce a strong reality effect through a mimetic mode of expression. Simultaneously, these texts reveal that Beirut is an unstable locale that resists fixity and transparency, shifting between the real and imagined, and the quotidian and discursive. *Writing Beirut* explores the city in 16 Arabic novels focusing on the urban/rural divide, the imagined and idealized city, the city through panoramic views and pedestrian acts, the city as sexualized and gendered, and the city as a palimpsest. While the book focuses on Beirut in Arabic novels, the introduction provides a thorough overview of Beirut in the modern Arabic novel. About the series: *Edinburgh Studies in Modern Arabic Literature*, dedicated to the study of modern Arabic literature, is unique and unprecedented. It includes contemporary genre studies, single-author studies, studies of particular movements, trends, groupings, themes and periods in Modern Arabic Literature, as well as country/region-based studies.

Book Information

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